

Donation Rewards For Kaavya: A Documentary

There are 7 stages in the journey of a dancer through her Bharatanatyam performance, and each donation level describes each stage. Thank you for coming along on this journey and making this film a reality. As this documentary is produced by Gordon Education, 501(c)3 nonprofit, all donations are tax-deductible.

Pledge \$10 or more

Stage 1: Alarippu (to bloom)

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INCLUDES

- Your name in the credits of the film
- 100% tax-deductible donation receipt

Pledge \$100 or more

Stage 2: Jathiswaram (movements & melody)

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INCLUDES

- Your name in the credits of the film
- Personalized postcard from director with image from film
- 100% tax-deductible donation receipt

Pledge \$500 or more

Stage 3: Shabdam (words)

In the Shabdam, expressive emotion (abhinaya) is introduced for the first time in the repertoire. The lyrics of the song (saahityam) are usually separated into stanzas by simple korvai-s (nritya sequences). Each stanza elaborates a bit further on stories surrounding a mythological figure, deity, or individual that forms the focus of the piece.

INCLUDES

- Your name in the credits of the film
- Personalized postcard from director with image from film
- 2 tickets Live/Livestreamed performance of Indian classical dance
- 100% tax-deductible donation receipt

Pledge \$1,000 or more

Stage 4: Varnam (color, form, expression)

The Varnam is the centerpiece, the pièce de résistance, of a Bharatanatyam Margam. It is the acid test of the skill, stamina, endurance, memory, and involvement of the dancer, and delves deep into both the technical prowess and emotional maturity of the performer.

INCLUDES

- Your name in the credits of the film
- Personalized postcard from director with image from film
- 2 tickets Live/Livestreamed performance of Indian classical dance
- Attend a behind-the-scenes rehearsal of bharatanatyam
- 2 reserved tickets to the screening of Kaavya in Houston
- 100% tax-deductible donation receipt

Pledge \$5,000 or more

Stage 5: Padam (love song)

A padam is slow in tempo and grave in import, and it is usually treated as allegorical: the yearning of the nayika (heroine) is interpreted as the soul's longing for the nayaka (hero).

INCLUDES

- Your name in the credits of the film
- Personalized postcard from director with image from film
- Attend a behind-the-scenes rehearsal of bharatanatyam
- 4 tickets Live/Livestreamed performance of Indian classical dance
- 2 reserved tickets to the screening of Kaavya in Houston
- 100% tax-deductible donation receipt

Pledge \$7,500 or more

Stage 6: Thillana (make your heart happy)

The journey of the dancer culminates in a Thillana - a vibrant piece which features intricate and fast-paced rhythm, timing, complex footwork, and a small segment of expressive dance.

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- Your name in the credits of the film
- Personalized postcard from director with image from film
- Attend a behind-the-scenes rehearsal of bharatanatyam
- 6 tickets Live/Livestreamed performance of Indian classical dance
- DVD or Digital copy of the film
- 4 reserved tickets to the screening of Kaavya in Houston
- 100% tax-deductible donation receipt

Pledge \$10,000 or more

Stage 7: Mangalam (prosperity)

The Mangalam is an auspicious salutation to the Gods, gurus, and the audience at the close of their journey.

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- Attend a behind-the-scenes rehearsal of bharatanatyam
- 6 tickets Live/Livestreamed performance of Indian classical dance
- DVD or Digital copy of the film
- Complimentary dinner for 2 at a premiere Indian restaurant
- 4 reserved tickets to the screening of Kaavya in Houston
- 100% tax-deductible donation receipt